167

L. M. GOTTSCHALK'S
CHOICEST COMPOSITIONS.



BAMBOULA,	1.00
BANJO, GROTESQUE FANTASIE,	1.25
BERCEUSE, CRADLE SONG.	.75
COLOMBE, (THE DOVE) POLKA.	1.00
DANSE OSSIANIQUE.	.60
DERNIER AMOUR.	1.00
DYING POET,	Solo, 75, Four Hands, 1.00
FAIRY LAND SCHOTTISCHE.	.75
FOREST GLADE POLKA.	Solo, .60, Four Hands, .75
GALLINA, DANSE CUBAINE.	Solo, .75, Four Hands, 1.25
GOD SAVE THE QUEEN.	1.25
HOME, SWEET HOME.	1.00
HURRAH GALOP.	.60
JEUNESSE MAZURKA.	.60
JOTA ARAGONESA.	.50
LAST HOPE,	Solo, 1.00, Four Hands, 1.25
LOVE AND CHIVALRY.	.75
MAIDEN'S BLUSH WALTZ.	.75

MARCHE DE NUIT,	Solo, 1.00, Four Hands, 1.50
MISERERE, "TROVATORE"	1.25
OJOS CRIOLLOS,	Solo, .75, Four Hands, 1.25
O LOVING HEART, TRUST ON. Song, Key E, Key F, Ea.	.60
ORFA GRAND POLKA,	.60
OVERTURE, WM. TELL.	Four Hands, 2.50
PASQUINADE.	.75
PRINTEMPS D'AMOUR MAZURKA,	1.50
RADIEUSE GRAND VALSE.	Solo, .75, Four Hands, 1.50
REPONDS MOI,	Solo, .50, Four Hands, 1.25
RICORDATI, NOCTURNE,	.60
SCINTILLA (THE SPARK.) MAZURKA,	.75
SERENADE, BALLADE.	.60
SLUMBER ON BABY DEAR. Song.	.75
SOLITUDE,	.75
TREMOLO.	1.50
VALSE POETIQUE, SOSPIRO,	1.00
WATER SPRITE POLKA,	1.00

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1889

OJOS CRIOLLOS.

(LES YEUX CREOLES)

par

L. M. GOTTSCHALK

CAPRICE BRILLANT. DANSE CUBAINE.

Brillante.

SECONDO.



OJOS CRIOLLOS.

(LES YEUX CRÉOLES)

par

L. M. GOTTSCHALK.

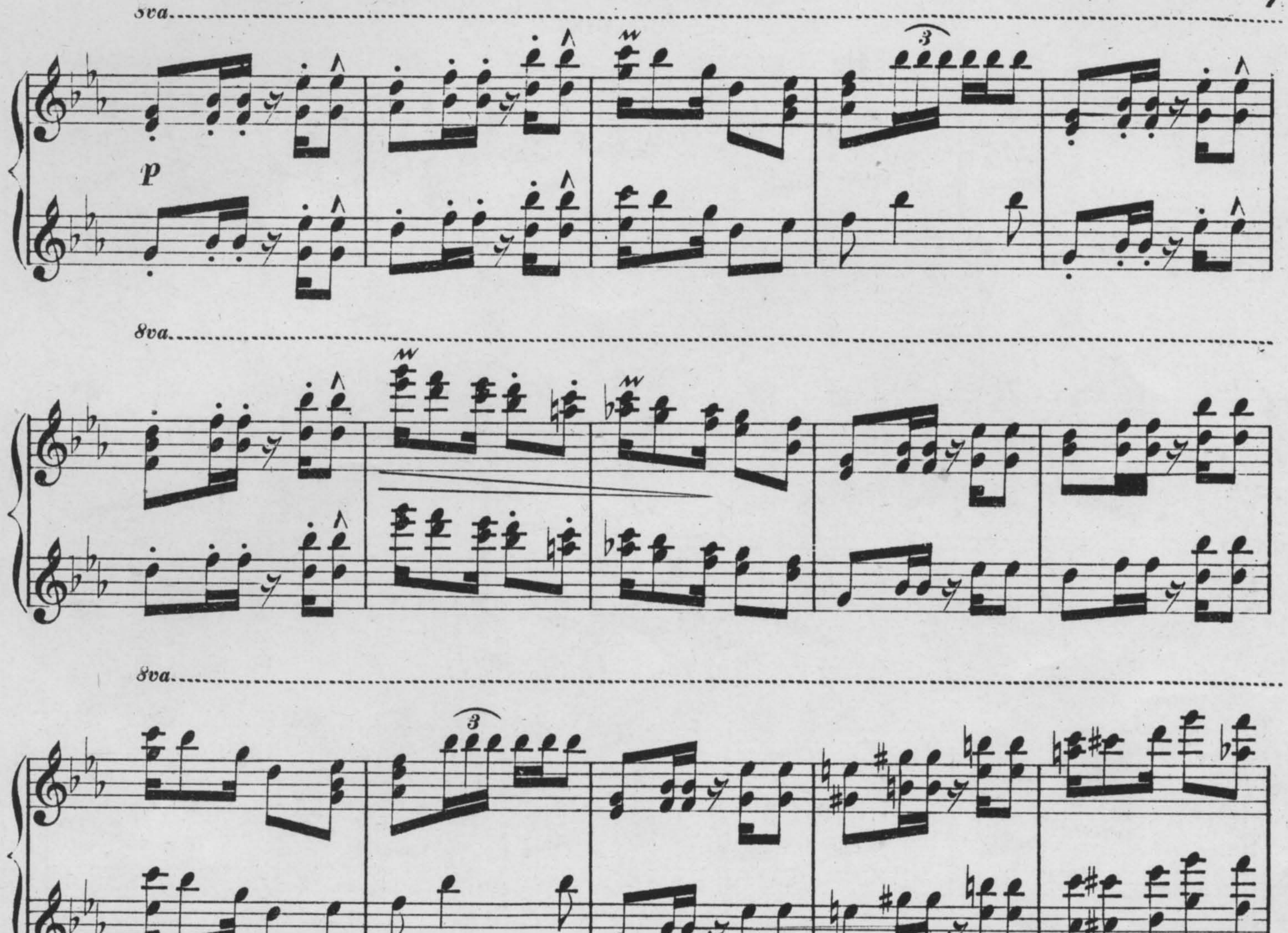
CAPRICE BRILLANT. DANSE CUBAINE.




p
ff
Iª
IIª
f


8va
p
3
ff
tr
Ia
IIa


p
ff
p
Iª
IIª
ff

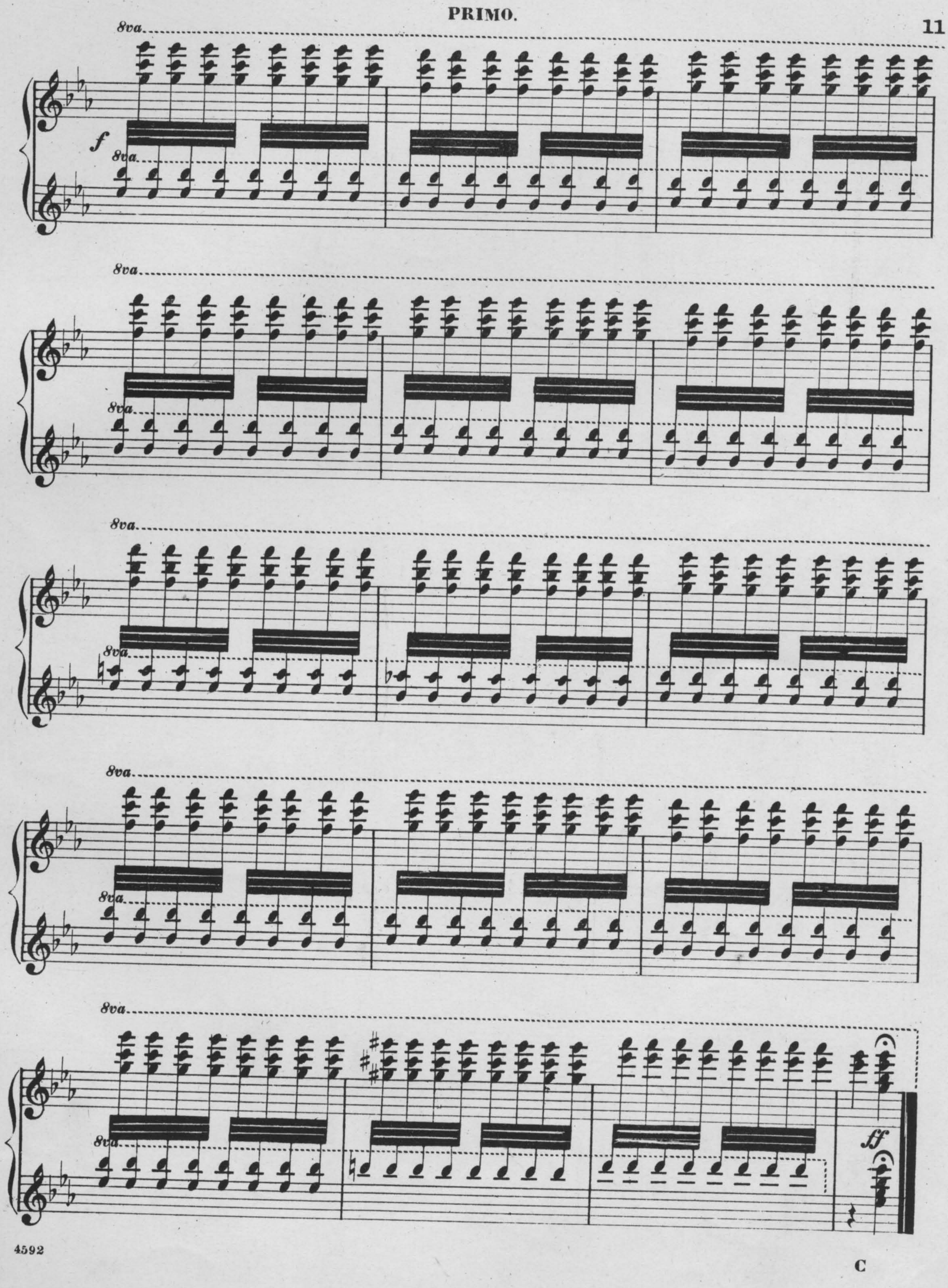

8va
p
3
8va
8va
3
8va
13
5
ff Martellato.
13
ff
8va
Iª
IIª


p
p
ff
Iª
IIª
ff


8va
p
3
ff Martellato.
13
5
Iª
IIª

SECONDO.

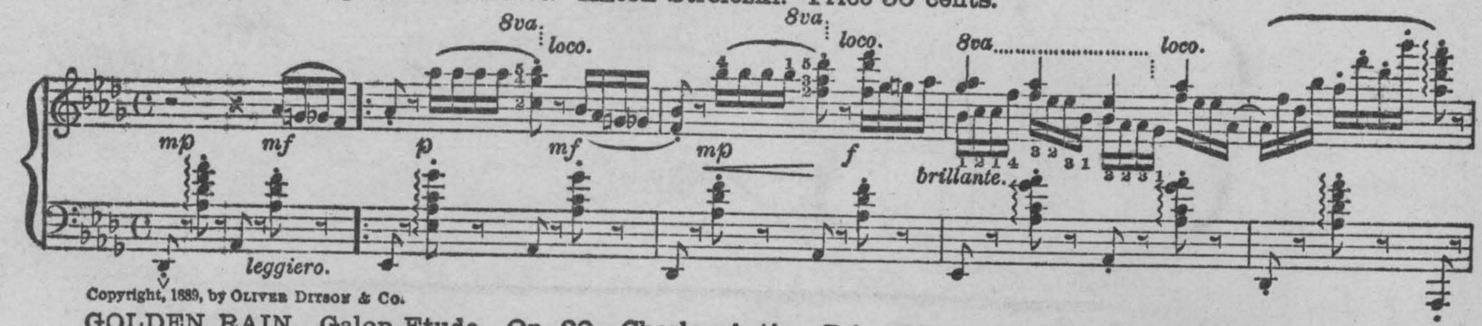



8va
f
ff

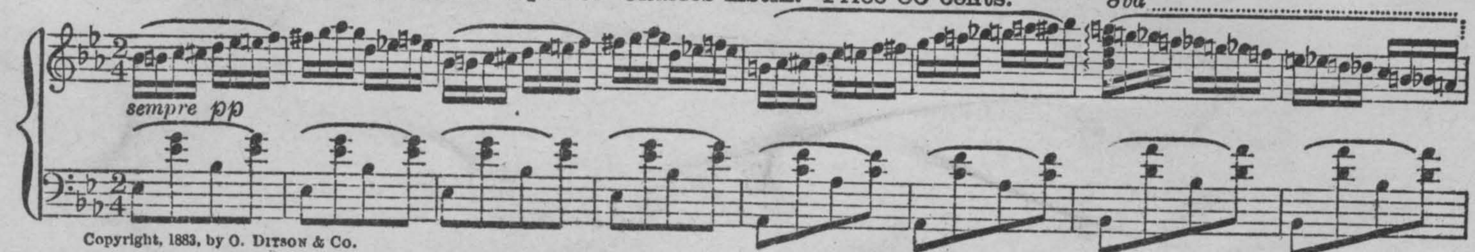
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